

## SALLY B BROGDEN

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### *Artist's Statement*

I am fascinated with the associations that we make as we interpret the world around us, and I hope to create objects with broad and ambiguous references, forms that are perplexing due to their many allusions. My works draw on references to human form, to nature, and to mass-produced objects. Most recently, the objects have begun to benefit from the memory of touch as they embrace the vagaries of process, glaze variation and corporal imperfection.