

SALLY B BROGDEN

Biography

Sally studied at the University of Michigan and the New York State College of Ceramics. Her work has been exhibited throughout the U.S. and abroad. Sally was one of fifty artists selected for the exhibition "Taking Measure: American Ceramic Art at the New Millennium", curated for the world ceramics conference in Yeosu, Korea. Sally has been the recipient of numerous grants and has been an artist in residence at the Ceramic Center Berlin and the Archie Bray Foundation where she now serves on the Board of Directors. Her work has been included in numerous books and catalogs including: *Ceramics: A Potter's Handbook*, *The Craft and Art of Clay*, *A Ceramic Continuum: Fifty Years of the Archie Bray Influence*, *Taking Measure: American Ceramic Art at the New Millennium* and *500 Ceramic Sculptures*.

Recent exhibitions include:

Islip Art Museum, East Islip, NY; Holter Museum, Helena, MT; Ceramic Center Berlin, Germany; Beijing International Art Expo, Beijing, China; Santa Fe Clay, Santa Fe, NM; Vertigo Gallery, Denver; Lewis and Clark College, Portland, OR; Maryland Arts Council, Baltimore, MD; Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA; Belger Art District, Kansas City, MO and the Ichon World Ceramic Center, Kyonggi Province, Korea.